



Opera Concert Performance by Madame Yun Deng

After four years studied with The American Opera Center in The Juilliard School at New York, Madame Deng made her Metropolitan Opera debut as Olga in Eugene Onegin, she became the first principal artist of Chinese origin on the Metropolitan Opera New York. She has sung in the Met Productions of Madame Butterfly, Parsifal, Rigoletto, Manon Lescaut etc. In the past seasons, she has performed widespread in the world. She has played the leading roles in Carmen, Samson et Dalila, IL Trovatore, Aida, Norma, Suor Angelica etc., included the Chinese opera Savage Land with the Washington Opera production in 1992. She performed Verdi Requiem in Carnegie Hall at 2000.

In 2003, Madame Deng started the Guangzhou Opera Institute in China and began to promote operas to nurture aspiring young artists. In 2010, she started the Guangzhou Trout Opera. They have produced Western operas and Chinese modern operas, of which The Marriage of Figaro was directed by her. Trout Opera Company (廣州鱒魚歌劇藝術團) is the first professional opera company established in South China. Based in Guangzhou, it is also the first Chinese western opera company that is not affiliated with any governmental institutions.

